



Name \_\_\_\_\_

## Area - Reading

Year **FOUR**

Key: E = Entering D = Develop S = Secure

Word Reading		E	D	S	Comprehension		E	D	S
1	<ul style="list-style-type: none"> <li>▪ Use knowledge of root words to understand meanings of words.</li> <li>▪ Use prefixes to understand meanings e.g. <i>sub-,inter-, anti-, -auto-</i>.</li> <li>▪ Use suffixes to understand meanings e.g. <i>-ation, -ous, -tion, -sion, -ssion, -cian</i>.</li> </ul>				1	<p><b>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</b></p> <ul style="list-style-type: none"> <li>▪ Listening to, reading and discussing a range of fiction, poetry, plays and non-fiction in different forms e.g. <i>advertisements, formal speeches, leaflets, magazines, electronic texts</i>.</li> <li>▪ Regularly listening to whole novels read aloud by the teacher.</li> <li>▪ Analysing and evaluate texts looking at language, structure and presentation.</li> <li>▪ Analysing different forms of poetry e.g. <i>haiku, limericks, kennings</i>.</li> <li>▪ Reading books and texts for a range of purposes and responding in a variety of ways.</li> <li>▪ Analysing and comparing a range of plot structures.</li> <li>▪ Retelling a range of stories, including less familiar fairy stories, myths and legends.</li> <li>▪ Identifying, analysing and discussing themes e.g. <i>safe and dangerous, just and unjust, origins of the earth, its people and animals</i>.</li> <li>▪ Identifying, discussing and collecting effective words and phrases which capture the reader's interest and imagination e.g. <i>metaphors, similes</i>.</li> <li>▪ Learning a range of poems by heart and rehearsing for performance.</li> <li>▪ Preparing poems and playscripts to read aloud, showing understanding through intonation, tone, volume and action.</li> </ul>			
2	<p><b>Read and understand meaning of words on Y3/4 word list – see bottom.</b></p>				2	<p>Discussing their understanding of the text</p> <ul style="list-style-type: none"> <li>a) <b>Explaining the meaning of key vocabulary within the context of the text.</b></li> <li>b) <b>Making predictions based on information stated and implied.</b></li> </ul>			

					<p>c) <b>Demonstrating active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images.</b></p> <p>d) <b>Drawing inferences around characters' thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence.</b></p> <p>Identifying main ideas drawn from more than one paragraph and summarising these e.g. <i>character is evil because...1/2/3 reasons, Clitheroe Castle is a worthwhile place to visit because 1/2/3 reasons across a text.</i></p>			
3	<b>Use punctuation to determine intonation and expression when reading aloud to a range of audiences.</b>				<p>3 Retrieve and record information from non-fiction.</p> <p>Analysing and evaluating how specific information is organised within a non-fiction text e.g. <i>text boxes, sub-headings, contents, bullet points, glossary, diagrams.</i></p> <p>a) <b>Scanning for dates, numbers and names.</b></p> <p>Explaining how paragraphs are used to order or build up ideas, and how they are linked.</p> <p>b) <b>Navigating texts to locate and retrieve information in print and on screen.</b></p>			
					<p>4 Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say.</p> <p>Develop, agree on and evaluate rules for effective discussion.</p> <p>Making and responding to contributions in a variety of group situations e.g. whole class, independent reading groups, book circles.</p>			